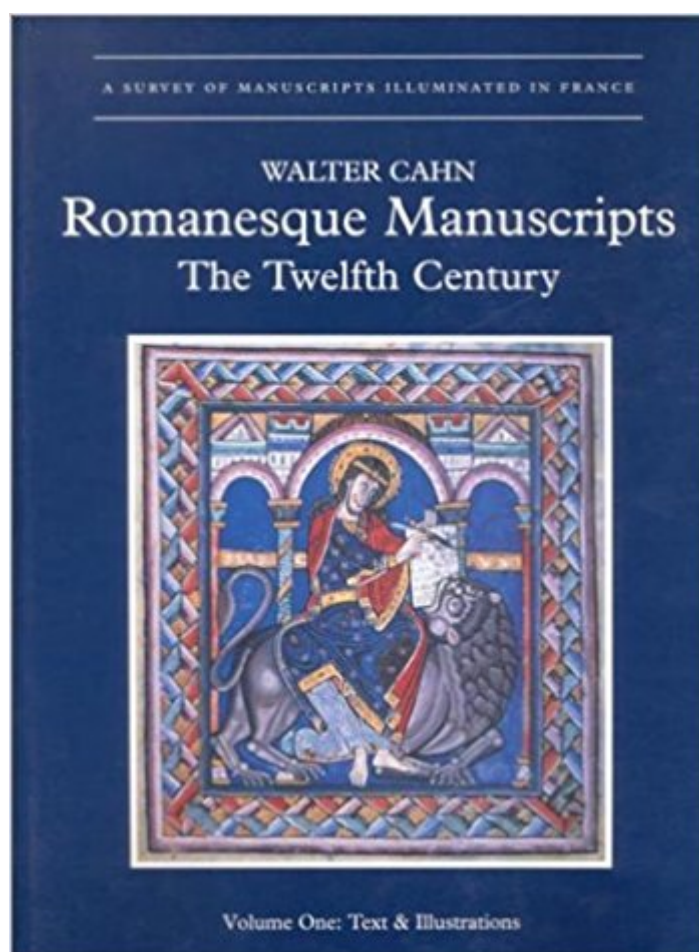


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Synopsis

The first of Harvey Miller's multi-volume Survey of Manuscripts Illuminated in France provides a definitive reference work for the intensively creative Romanesque period. This book, produced to the usual high standard, amply illustrates the extent, variety and quality of the manuscripts. An introductory essay is followed by a complete catalogue of the manuscripts and 374 photos.

Book Information

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